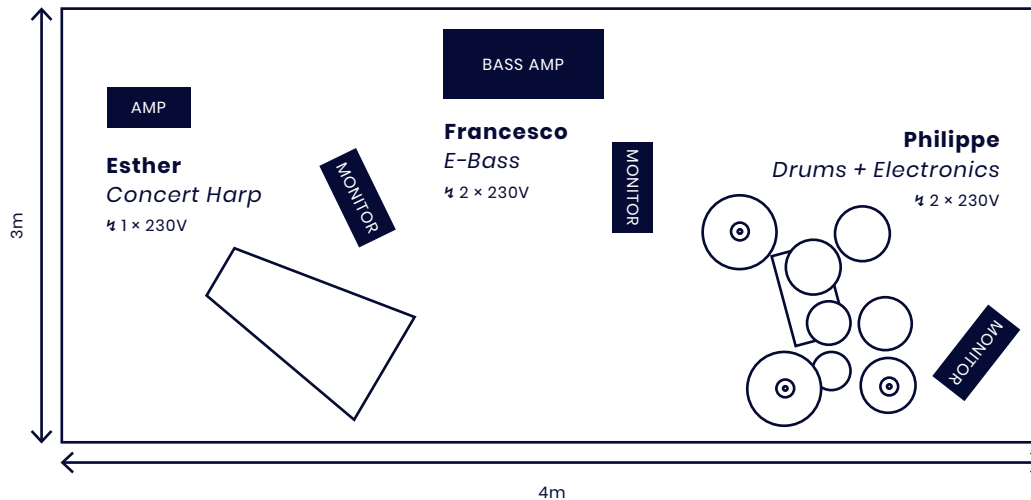


STAGE PLAN

for questions call:
Philippe Adam
+41 79 465 73 55



Mics - Drumset

- Bass Drum: 1 x AKG D-112 oder Shure Beta 52 or similar
 - Snare Drum (bottom + top): 2 x Shure SM 57
 - Piccolo Snare Drum (bottom + top): 2 x Shure SM 57
 - 1 x Tom / 1 x Floor Tom: 2 x AKG C518 M or similar
 - Overheads und Hi Hat: 3 x Condenser Mic like Shure SM81 / AKG C451 or similar
 - Real Time Signal Processing (Stereo Out from Fireface Soundcard): 2 x DI
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Other Mics + Backline

- E-Bass+Synth Bass: Mono Out 1 x DI
 - Bass Amp like Gallien Krueger mb410 500w or similar is appreciated.
 - Concert Harp: The harp player uses his own amp and mics (2 x AKG C411)
 - An aux send line from the mixer to the Concert Harp amp on stage is appreciated.
 - 1 x Shure SM 58 (Announcement)
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TECHNICAL RIDER

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Monitors

- 3 Way
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Lights

- very well illuminated stage at all positions.
 - a light technician with the know how to generate appropriate moods to the music would be appreciated.
-

In General

- From arrival on we appreciate to get the support of the local in-house technician.
 - Load out/in; One (1) Stagehand is required.
Changeover/Linecheck we require at least 30 minutes.
 - One (1) Stagehand for the Changeover is appreciated.
 - Strong, well sounding PA (no DIY and cheap Systems please)
enough Headroom (especially in the low frequencies).
>> at least 450-W Bass / 300-W MidHi per 100 Persons Capacity /
2 Way active.
 - Guarantee of approximately 100 dB(A) at FOH
 - Stage size at least 3,00 m × 4,00 m
 - 5 × CH-Adapter Power Plugs
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